



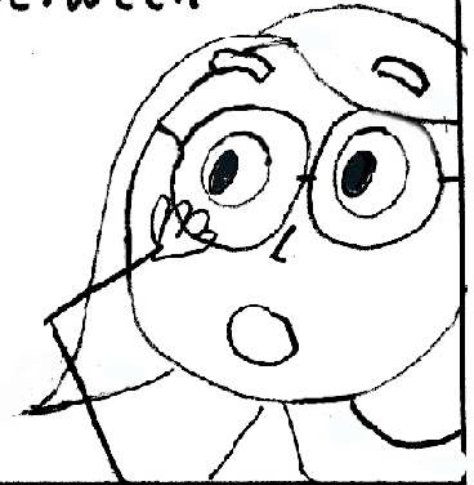
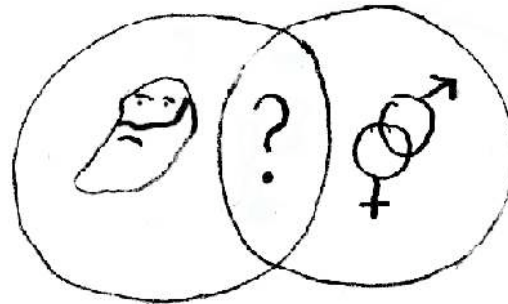
GASP



What?! Partnership
with the Darwin
Correspondence Project?
SETTING A RESEARCH
AGENDA FOR THE
DARWIN AND GENDER
PROJECT?!?! Oh mah
gawd, I have enough
ideas to fill at least
8 to 10 frames of a
comic strip!

IN A LECTURE HALL IN THE BOWELS OF THE SCIENCE CENTER

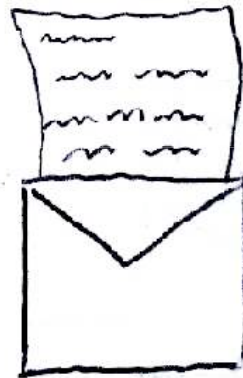
The most important things, of course, are digitizing archives and making them universally accessible – but, we must admit, content is all but worthless without contextualization. What, then, are the lenses through which we should investigate the intersection between Darwin and gender in his correspondence?





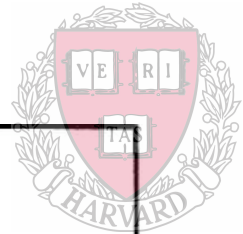
IDEAZ FOR RESEARCH

Please write an $=$ (equal sign) or an $\neq$ (unequal sign) in the blank in order to make the equation true:

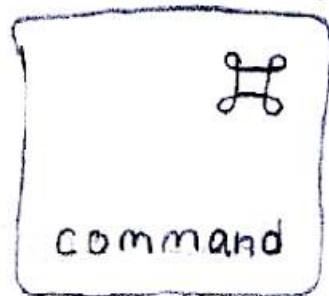


To what extent did the theory of sexual selection reflect and dictate Darwin's communication with women?

1. THEORY VERSUS REALITY



2. DEPERSONALIZATION AND IDENTITY



+



"a nice soft
wife"

Let's search the letters
and compare instances
of proper names with
those of titles — and
take note of the context.
A way to investigate
objectification?

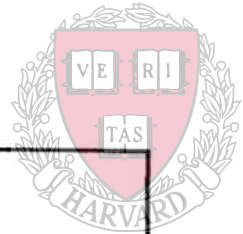
Find and Replace

Find	Replace	Go To
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Find what:

☐ Highlight all items found in

(Cancel) (Find)



Now, let's take a brief pause, while we split his correspondents into four different groups:	 NON-SCIENTIFIC	FEMALES 	MALES 
	 SCIENTIFIC	a.) non-scientific females	b.) non-scientific males
		c.) scientific females	d.) scientific males



Using these categories as various layers of control,
how about investigating the following dynamics?

DEAR LADY,
I LIKE
YOU.

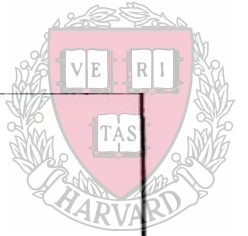
FROM
CHUCK

Dear Sir,
Allow me to once
again articulate
the esteem in
which I hold
you and our
cherished
friendship.

Sincerely,
Charles

Will complexity
and sentence
structure alter
with the
recipient?

3. TEXTUAL ANALYSIS



4. TONE



Patronizing



Authoritative



Acquiescing



Pensive



Serious



Jocular



affectionate



Sardonic

How does his
attitude
change?



Pick your fave Darwin emoticon!



... And what's behind Door Number 3*?



* thinly veiled euphemism for "the mutability in ideas put forth to different audiences"

5. CONTENT



attract
media
attention

seek
community
involvement

expand
public
knowledge

research
opportunity
for under-
grads

AND

PUBLISH

IT ALL!

mention-why-
the project
is crucial



online, with
hyperlinks to
the letters
discussed